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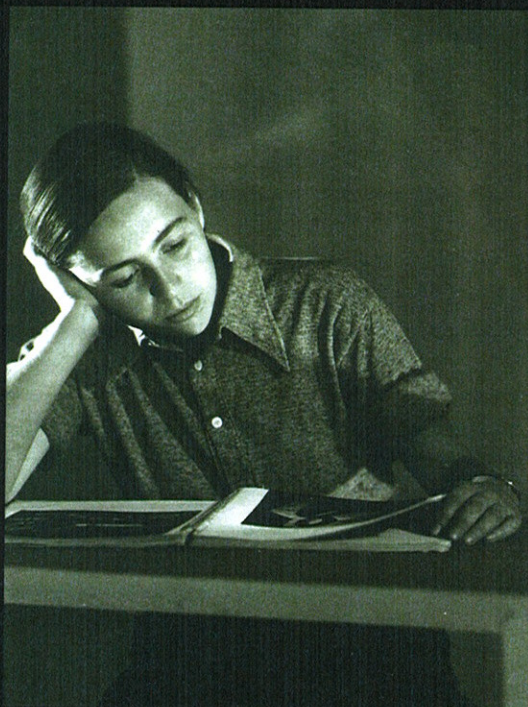
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FOCUS ON PALLANT HOUSE GALLERY

19 JUNE-12 SEPT: SURREAL FRIENDS: KATI HORNA



Contemporary and close friend of legendary photojournalist Robert Capa, Kati Horna began her photographic career in 1933 in the newly-formed Republic of Hungary. Photography offered her the chance to earn a living and fulfil her political ideals. She enrolled at the school of photography in Budapest, led by József Pécsi, but soon moved to Paris and started to take pictures of the street life of the French capital.

Horna experimented with superimposition, which she had first encountered at Pécsi's. In *Stairway to the Cathedral* (top right), a woman's face is blended into the bricks of the cathedral wall. One eye, imprisoned behind a grille-like window, is fixed on the staircase; while the other is shrouded in the shadow.

This is the first major exhibition of Horna's work to be held in the UK, and is part of a season of major international exhibitions and events entitled *Surreal Friends*.

Above left: Portrait of Robert Capa in the studio of József Pécsi, Budapest 1933.

Above right: Staircase to the Cathedral, Spain 1937. Private Collection, UK.

Right: Women from a Madrid refugee centre, in Velet Rubio, published in *El Umbral*, Oct 1937.

All by Kati Horna.



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